

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

1
00:00:04,280 --> 00:00:02,480
hey guys Ryan sprek here as you all know

2
00:00:07,039 --> 00:00:04,290
this summer on the skies podcast is

3
00:00:09,589 --> 00:00:07,049
always free to consume but it isn't free

4
00:00:11,480 --> 00:00:09,599
to create that's why I've started this

5
00:00:14,209 --> 00:00:11,490
somewhere in the skies patreon campaign

6
00:00:16,039 --> 00:00:14,219
on a monthly basis you give what you

7
00:00:18,859 --> 00:00:16,049
think the show is worth you'll be

8
00:00:21,380 --> 00:00:18,869
helping the show continue grow and to be

9
00:00:23,599 --> 00:00:21,390
something truly communal and remember

10
00:00:25,730 --> 00:00:23,609
there are rewards for each level of

11
00:00:28,189 --> 00:00:25,740
contribution and the list is only

12
00:00:30,589 --> 00:00:28,199
growing so please help somewhere in the

13
00:00:37,869 --> 00:00:30,599

skies now by becoming a patron to

14

00:00:45,260 --> 00:00:40,490

www.suprememastertv.com/heartline

15

00:00:45,270 --> 00:00:48,770

[Applause]

16

00:00:48,780 --> 00:01:20,810

[Music]

17

00:01:27,240 --> 00:01:25,469

lone gunman Langley how do I explain how

18

00:01:29,550 --> 00:01:27,250

I'm here without spoiling everything

19

00:01:31,740 --> 00:01:29,560

let's just say Glen Morgan who

20

00:01:34,380 --> 00:01:31,750

originally created the lone gunman has

21

00:01:37,289 --> 00:01:34,390

come up with an amazing brilliant way

22

00:01:39,149 --> 00:01:37,299

that brings Langley back from the dead

23

00:01:42,449 --> 00:01:39,159

does anyone ever die in science fiction

24

00:01:44,160 --> 00:01:42,459

is lightly alive Lone Gunmen Langley you

25

00:01:46,289 --> 00:01:44,170

and I buried him in Arlington with the

26
00:01:46,800 --> 00:01:46,299
buyers and frickin you didn't answer my

27
00:01:48,660 --> 00:01:46,810
question

28
00:01:50,819 --> 00:01:48,670
normally the gunman came in hack into

29
00:01:52,559 --> 00:01:50,829
something go Mulder here's the access

30
00:01:54,569 --> 00:01:52,569
code to that top-secret facility he'd

31
00:01:57,089 --> 00:01:54,579
run in beat up some aliens save the day

32
00:02:00,839 --> 00:01:57,099
this time it's all about Mulder and

33
00:02:04,649 --> 00:02:00,849
Scully finding Langley knowing Langley

34
00:02:06,730 --> 00:02:04,659
breadcrumbs birth date as long to grave

35
00:02:09,449 --> 00:02:06,740
diggers work at night

36
00:02:12,580 --> 00:02:09,459
[Music]

37
00:02:14,589 --> 00:02:12,590
how's this happening how am i back for

38
00:02:18,520 --> 00:02:14,599

old friends of richard light man we

39

00:02:20,860 --> 00:02:18,530

received a message they're watching who

40

00:02:24,070 --> 00:02:20,870

is watching nightly state of mind Bell

41

00:02:30,280 --> 00:02:24,080

is well it's confusion for sure Langly

42

00:02:31,030 --> 00:02:30,290

it smaller and snowing yeah I'm thrilled

43

00:02:34,330 --> 00:02:31,040

to be here

44

00:02:35,800 --> 00:02:34,340

reviving Langley back for the day am i

45

00:02:41,550 --> 00:02:35,810

dead that's the whole question of the

46

00:02:47,650 --> 00:02:44,289

welcome to somewhere in the skies I'm

47

00:02:50,740 --> 00:02:47,660

your host Ryan Sprague today I mark one

48

00:02:53,350 --> 00:02:50,750

off the old bucket list I am speaking to

49

00:02:55,690 --> 00:02:53,360

one of the nicest actors out there about

50

00:02:59,110 --> 00:02:55,700

his recent appearance on last week's

51
00:03:01,380 --> 00:02:59,120
brand new episode of the x-files you

52
00:03:04,900 --> 00:03:01,390
know him as the long-haired bespectacled

53
00:03:08,050 --> 00:03:04,910
conspiracy theorist hacker Richard Ringo

54
00:03:10,990 --> 00:03:08,060
Langley that's right I'm talking to Dean

55
00:03:14,440 --> 00:03:11,000
Haglund we talked all about his return

56
00:03:16,240 --> 00:03:14,450
to the show his thoughts on UFOs and we

57
00:03:19,810 --> 00:03:16,250
even discussed the future for the

58
00:03:22,330 --> 00:03:19,820
x-files and the lone gunman so without

59
00:03:26,229 --> 00:03:22,340
further ado here's my conversation with

60
00:03:28,449 --> 00:03:26,239
Dean Haglund one of the most memorable

61
00:03:30,729 --> 00:03:28,459
x-files I should say some of the most

62
00:03:33,009 --> 00:03:30,739
memorable x-files episodes came in the

63
00:03:35,559 --> 00:03:33,019

form of the lone gunman everyone knows

64

00:03:37,870 --> 00:03:35,569

it everyone agrees I'm sure for the most

65

00:03:39,670 --> 00:03:37,880

part so you know every week we waited to

66

00:03:41,830 --> 00:03:39,680

see if they'd show up to help Mulder and

67

00:03:43,360 --> 00:03:41,840

Scully and their pursuits and the same

68

00:03:45,550 --> 00:03:43,370

could be said for the current seasons

69

00:03:47,979 --> 00:03:45,560

and today we have one of the gunmen here

70

00:03:51,129 --> 00:03:47,989

to discuss his episode this past week

71

00:03:52,960 --> 00:03:51,139

and that is langley himself Dean Haglund

72

00:03:55,000 --> 00:03:52,970

Dean thank you so much for joining me

73

00:03:57,069 --> 00:03:55,010

today my pleasure thanks for doing this

74

00:04:00,580 --> 00:03:57,079

absolutely I know we're almost a day

75

00:04:02,559 --> 00:04:00,590

apart timezone wise so uh and I know

76
00:04:04,960 --> 00:04:02,569
you're probably getting barage so thank

77
00:04:05,379 --> 00:04:04,970
you for taking the time to do this my

78
00:04:07,690 --> 00:04:05,389
pleasure

79
00:04:09,460 --> 00:04:07,700
well I mean a lot of feedback the your

80
00:04:11,830 --> 00:04:09,470
episode is aired that episode was

81
00:04:14,140 --> 00:04:11,840
entitled this we will definitely get

82
00:04:17,140 --> 00:04:14,150
into that a lot of feedback and it's

83
00:04:20,580 --> 00:04:17,150
been very positive this is the x-files

84
00:04:22,500 --> 00:04:20,590
back in true form in many ways and

85
00:04:25,140 --> 00:04:22,510
included your character making a very

86
00:04:27,060 --> 00:04:25,150
unique return so before we get into the

87
00:04:29,580 --> 00:04:27,070
episode itself I'd absolutely love to

88
00:04:31,860 --> 00:04:29,590

just maybe hear how the experience was

89

00:04:34,110 --> 00:04:31,870

finding out that you were coming back

90

00:04:35,820 --> 00:04:34,120

again man I know we saw you briefly in

91

00:04:38,219 --> 00:04:35,830

season 10 we can definitely touch on

92

00:04:39,990 --> 00:04:38,229

that but this was you man this was just

93

00:04:41,969 --> 00:04:40,000

you so I'd love to hear what you thought

94

00:04:44,760 --> 00:04:41,979

about when you read this new script well

95

00:04:47,070 --> 00:04:44,770

you know it was even before I read it I

96

00:04:48,890 --> 00:04:47,080

was told that Glen Morgan was back and

97

00:04:50,700 --> 00:04:48,900

of course James Wong and Glen Morgan

98

00:04:53,219 --> 00:04:50,710

created the Lone Gunmen

99

00:04:56,280 --> 00:04:53,229

The Ramones shirt all of that was in the

100

00:04:59,490 --> 00:04:56,290

very first script back in season 1 so I

101
00:05:01,620 --> 00:04:59,500
knew that not only would it be cool but

102
00:05:03,240 --> 00:05:01,630
he has a handle on the whole Langly

103
00:05:04,770 --> 00:05:03,250
character and the gunman cuz they

104
00:05:08,040 --> 00:05:04,780
created it right so it was gonna be

105
00:05:11,159 --> 00:05:08,050
fantastic but of course the question so

106
00:05:13,980 --> 00:05:11,169
he says really how come back this time

107
00:05:16,440 --> 00:05:13,990
this place like there was you know I

108
00:05:18,090 --> 00:05:16,450
couldn't wrap my head like how was he

109
00:05:20,550 --> 00:05:18,100
gonna do it I was excited to read it

110
00:05:23,450 --> 00:05:20,560
just like everyone was excited to to see

111
00:05:28,920 --> 00:05:23,460
it and of course it was brilliant and

112
00:05:33,360 --> 00:05:28,930
Glen has always had such a wide variety

113
00:05:36,420 --> 00:05:33,370

of interests and you know his library in

114

00:05:39,240 --> 00:05:36,430

his writing office was always filled

115

00:05:41,730 --> 00:05:39,250

with so many different subjects you know

116

00:05:45,480 --> 00:05:41,740

like the ancient rituals of myth wrath

117

00:05:48,900 --> 00:05:45,490

and you know how 22 laws of branding

118

00:05:50,820 --> 00:05:48,910

like L do these crazy things so it was

119

00:05:53,730 --> 00:05:50,830

really cool then to see that he was up

120

00:05:56,670 --> 00:05:53,740

on the quantum computing d-wave whole

121

00:05:58,650 --> 00:05:56,680

brain emulation as it's known where you

122

00:06:02,310 --> 00:05:58,660

can the services now that you can

123

00:06:05,100 --> 00:06:02,320

apparently upload your personality onto

124

00:06:09,300 --> 00:06:05,110

a server onto the cloud so that an

125

00:06:12,089 --> 00:06:09,310

avatar can continue who's living being

126

00:06:15,360 --> 00:06:12,099

you in an artificial intelligent kind of

127

00:06:17,190 --> 00:06:15,370

way long after you're dead so Wow that

128

00:06:19,020 --> 00:06:17,200

is insane to think that we're at that

129

00:06:21,540 --> 00:06:19,030

point I mean we look at like Twitter

130

00:06:24,029 --> 00:06:21,550

Facebook as almost an avatar but this is

131

00:06:28,500 --> 00:06:24,039

like multiplied by a million so that's

132

00:06:30,990 --> 00:06:28,510

exactly and so yeah so so it's yeah the

133

00:06:34,200 --> 00:06:31,000

actual services that they're they're out

134

00:06:37,770 --> 00:06:34,210

there as we talked we're providing you

135

00:06:40,439 --> 00:06:37,780

you pay to get your personality

136

00:06:42,900 --> 00:06:40,449

somehow emulated by an artificial

137

00:06:45,659 --> 00:06:42,910

intelligent system and then that

138

00:06:47,610 --> 00:06:45,669

emulation then continues on your social

139

00:06:48,749 --> 00:06:47,620

media platforms right so even after

140

00:06:50,909 --> 00:06:48,759

you're dead you could still be

141

00:06:52,230 --> 00:06:50,919

theoretically posting on Facebook and

142

00:06:57,870 --> 00:06:52,240

Instagram and all that sort of things

143

00:06:59,700 --> 00:06:57,880

Wow I don't I don't even know how I know

144

00:07:01,710 --> 00:06:59,710

right so that it's not that big a jump

145

00:07:03,510 --> 00:07:01,720

to go well if you have that done

146

00:07:07,110 --> 00:07:03,520

voluntarily could you have that done

147

00:07:10,230 --> 00:07:07,120

involuntarily and then your genius is

148

00:07:12,540 --> 00:07:10,240

then you know mined and utilized for

149

00:07:12,930 --> 00:07:12,550

nefarious means you know how cool is

150

00:07:18,650 --> 00:07:12,940

that

151
00:07:22,350 --> 00:07:18,660
you know spoiler alert from here on out

152
00:07:24,420 --> 00:07:22,360
see the episode yet but um your return

153
00:07:26,700 --> 00:07:24,430
to the show this season was much much

154
00:07:29,010 --> 00:07:26,710
more prevalent than season the season 10

155
00:07:30,810 --> 00:07:29,020
miniseries so let's go through this if

156
00:07:33,990 --> 00:07:30,820
we could if you could maybe just give us

157
00:07:36,629 --> 00:07:34,000
a primer on uh how they brought you back

158
00:07:38,700 --> 00:07:36,639
how this differs from what we saw in the

159
00:07:40,490 --> 00:07:38,710
comic books by Joe Harris um which was

160
00:07:43,379 --> 00:07:40,500
oh yeah ingenious

161
00:07:44,939 --> 00:07:43,389
yeah but yeah what did what did grand

162
00:07:47,760 --> 00:07:44,949
morgan decide to do with this one this

163
00:07:51,060 --> 00:07:47,770

was pretty awesome it was awesome so the

164

00:07:53,760 --> 00:07:51,070

idea that then Langley along with

165

00:07:57,480 --> 00:07:53,770

theoretically I say Steve Jobs and and

166

00:08:01,110 --> 00:07:57,490

all these other geniuses after they die

167

00:08:04,110 --> 00:08:01,120

or upload it into a cloud server that is

168

00:08:06,930 --> 00:08:04,120

like you know in the monologist it's

169

00:08:08,490 --> 00:08:06,940

like a heaven I designed but including

170

00:08:11,490 --> 00:08:08,500

my friends who are doing what Patriot

171

00:08:14,279 --> 00:08:11,500

fans are quite pissed for that joke that

172

00:08:18,420 --> 00:08:14,289

was glad mortgage by the way I was yeah

173

00:08:22,020 --> 00:08:18,430

yeah so so we create this world or we're

174

00:08:25,379 --> 00:08:22,030

trapped basically in this world and I

175

00:08:28,409 --> 00:08:25,389

manage a way to hack back to real world

176

00:08:30,540 --> 00:08:28,419

into Mulder's phone to tell them to try

177

00:08:33,480 --> 00:08:30,550

shut down the server but of course

178

00:08:35,279 --> 00:08:33,490

there's a backup spoiler alert you don't

179

00:08:39,089 --> 00:08:35,289

have to watch it to the end of yeah so

180

00:08:42,680 --> 00:08:39,099

so that leaves that open to so you know

181

00:08:45,720 --> 00:08:42,690

there is now theoretically a sinister

182

00:08:48,420 --> 00:08:45,730

virtual world that's worse than the

183

00:08:51,329 --> 00:08:48,430

syndicate of the x-files of

184

00:08:53,340 --> 00:08:51,339

old you know so so this idea of layers

185

00:08:56,130 --> 00:08:53,350

you know the the whole thing with the

186

00:08:59,430 --> 00:08:56,140

x-files was there's always Malay upon

187

00:09:01,139 --> 00:08:59,440

layer of conspiracy and and all these

188

00:09:02,940 --> 00:09:01,149

different shadowy characters that would

189

00:09:04,530 --> 00:09:02,950

come up from tide of time that would you

190

00:09:06,750 --> 00:09:04,540

know have this ability to keep going

191

00:09:09,360 --> 00:09:06,760

deeper and deeper and so Glenn just

192

00:09:12,720 --> 00:09:09,370

added a new layer this virtual world

193

00:09:14,449 --> 00:09:12,730

that seems even more crazy and dark than

194

00:09:16,380 --> 00:09:14,459

anything that we'd seen previously

195

00:09:18,690 --> 00:09:16,390

absolutely and what I thought was really

196

00:09:20,250 --> 00:09:18,700

interesting is you know we we sort of

197

00:09:22,440 --> 00:09:20,260

got used to this with the season 10 is

198

00:09:25,199 --> 00:09:22,450

that the episodes in between our

199

00:09:27,240 --> 00:09:25,209

sandwich by Carter's you know mythology

200

00:09:30,780 --> 00:09:27,250

what I thought is really interesting is

201
00:09:32,490 --> 00:09:30,790
that this what we all as viewers not

202
00:09:36,240 --> 00:09:32,500
knowing like you did what was coming

203
00:09:38,460 --> 00:09:36,250
next first to is that this does tie into

204
00:09:40,889 --> 00:09:38,470
the mythology pretty interestingly and

205
00:09:43,260 --> 00:09:40,899
I'm sure this is at the end we're gonna

206
00:09:45,570 --> 00:09:43,270
see of sort of what Glen Morgan was

207
00:09:47,639 --> 00:09:45,580
going for with this so um I guess my

208
00:09:50,579 --> 00:09:47,649
question would be what do you think of

209
00:09:53,370 --> 00:09:50,589
the whole shift in the x-files you know

210
00:09:55,620 --> 00:09:53,380
we we've had over a decade since the

211
00:09:58,680 --> 00:09:55,630
show you know left the air and now we

212
00:10:01,380 --> 00:09:58,690
have this entire new conspiracy that's

213
00:10:03,960 --> 00:10:01,390

that's happening how do you personally

214

00:10:05,730 --> 00:10:03,970

feel about where the show has headed and

215

00:10:07,829 --> 00:10:05,740

yeah what are you thoughts on that well

216

00:10:10,470 --> 00:10:07,839

I think I like it actually and I think

217

00:10:13,050 --> 00:10:10,480

it was necessary for the natural growth

218

00:10:16,199 --> 00:10:13,060

of the show I think there's gonna be a

219

00:10:17,760 --> 00:10:16,209

lot of potential for exploration to

220

00:10:20,970 --> 00:10:17,770

which Chris has always said you know

221

00:10:24,150 --> 00:10:20,980

there's there's more more stuff than

222

00:10:26,940 --> 00:10:24,160

ever that's relevant to the x-files so I

223

00:10:29,010 --> 00:10:26,950

think you know even though there was the

224

00:10:32,190 --> 00:10:29,020

thank you fans and everything at the end

225

00:10:35,460 --> 00:10:32,200

that Easter Easter egg at the end of the

226

00:10:36,960 --> 00:10:35,470

first episode of season 11 right sorta

227

00:10:38,910 --> 00:10:36,970

made it sound like it was all over and

228

00:10:42,420 --> 00:10:38,920

Jillian said she's out too but she said

229

00:10:46,410 --> 00:10:42,430

that before that you know I think this

230

00:10:50,519 --> 00:10:46,420

new layer is really a fascinating way to

231

00:10:53,010 --> 00:10:50,529

go and it seems rich for for potential

232

00:10:54,329 --> 00:10:53,020

exploration absolutely yeah I mean we we

233

00:10:56,370 --> 00:10:54,339

could literally go anywhere at this

234

00:10:57,810 --> 00:10:56,380

point which at which you like the

235

00:11:00,110 --> 00:10:57,820

x-files has always been very ambiguous

236

00:11:02,449 --> 00:11:00,120

in terms of like what

237

00:11:04,699 --> 00:11:02,459

the rules are it's a show that sort of

238

00:11:06,980 --> 00:11:04,709

broke those boundaries time and time

239

00:11:10,879 --> 00:11:06,990

again that goes with the lone gunman as

240

00:11:12,439 --> 00:11:10,889

well yeah it's it's fascinating and I

241

00:11:14,809 --> 00:11:12,449

think it's exciting for viewers who have

242

00:11:16,939 --> 00:11:14,819

been following it for for so long to be

243

00:11:19,040 --> 00:11:16,949

like oh you know yeah we do live in a

244

00:11:21,530 --> 00:11:19,050

new generation some people don't know

245

00:11:23,629 --> 00:11:21,540

the previous x-files so yeah yeah I

246

00:11:25,850 --> 00:11:23,639

think it's yeah yeah pretty interesting

247

00:11:28,429 --> 00:11:25,860

in terms of like it yeah yeah meets

248

00:11:31,929 --> 00:11:28,439

human I was excited to see where it was

249

00:11:37,460 --> 00:11:31,939

going so you know one X file to another

250

00:11:39,949 --> 00:11:37,470

app react for whatever that well how I

251
00:11:42,920 --> 00:11:39,959
have to ask how was it you know being in

252
00:11:45,860 --> 00:11:42,930
Australia and having to fly back twice

253
00:11:48,259 --> 00:11:45,870
now for the revivals of this show how

254
00:11:50,090 --> 00:11:48,269
how is the filming process been I know

255
00:11:53,179 --> 00:11:50,100
it was probably different for cease of

256
00:11:55,489 --> 00:11:53,189
ten and this new one yeah was that man

257
00:11:56,299 --> 00:11:55,499
stepping back into those shoes into

258
00:12:00,230 --> 00:11:56,309
those classes

259
00:12:03,019 --> 00:12:00,240
oh yeah like riding a bike really you

260
00:12:05,230 --> 00:12:03,029
never forget the season ten was a little

261
00:12:08,389 --> 00:12:05,240
more fun because it was the three of us

262
00:12:11,509 --> 00:12:08,399
David Mitch everybody was there a lot of

263
00:12:15,739 --> 00:12:11,519

the same crew and all that for this one

264

00:12:18,489 --> 00:12:15,749

because I'm all on the phone it was it

265

00:12:21,470 --> 00:12:18,499

was Glenn the special effects guy and

266

00:12:23,660 --> 00:12:21,480

maybe three crew members and it was

267

00:12:27,139 --> 00:12:23,670

first thing in the morning 6:00 a.m. so

268

00:12:30,710 --> 00:12:27,149

I got up at 4:30 in the morning my ride

269

00:12:34,759 --> 00:12:30,720

was there five and then hair and makeup

270

00:12:37,759 --> 00:12:34,769

and then 6 a.m. we start shooting and so

271

00:12:40,579 --> 00:12:37,769

all of that you see yeah is like in a

272

00:12:42,829 --> 00:12:40,589

small room before a lot of the crew I

273

00:12:44,929 --> 00:12:42,839

didn't see David or Gillian at all

274

00:12:48,079 --> 00:12:44,939

because their call time was 8:30 and I

275

00:12:49,879 --> 00:12:48,089

was done by pretty much 6:45 I guess

276

00:12:53,150 --> 00:12:49,889

that's the whole thing I sure know right

277

00:12:54,980 --> 00:12:53,160

there yeah well you know that was always

278

00:12:58,100 --> 00:12:54,990

the thing we were particularly the

279

00:13:01,100 --> 00:12:58,110

gunmen we were off and you know last on

280

00:13:03,860 --> 00:13:01,110

the call sheet after they have done UFOs

281

00:13:05,900 --> 00:13:03,870

and alien blood and you know all sorts

282

00:13:09,319 --> 00:13:05,910

of special effects the last thing they

283

00:13:11,179 --> 00:13:09,329

wanted us to do was to sit there not

284

00:13:13,460 --> 00:13:11,189

know our lines or screw around or

285

00:13:13,939 --> 00:13:13,470

anything like that so so for the sake of

286

00:13:18,590 --> 00:13:13,949

the

287

00:13:20,629 --> 00:13:18,600

x-files Bruce and I would always make

288

00:13:24,410 --> 00:13:20,639

sure we had our lines down

289

00:13:26,299 --> 00:13:24,420

WordPerfect ready to go from take one

290

00:13:29,749 --> 00:13:26,309

you know just because you saw how

291

00:13:32,269 --> 00:13:29,759

dog-tired these you know crew of 200

292

00:13:35,150 --> 00:13:32,279

would be after you know stay up all

293

00:13:37,579 --> 00:13:35,160

night and the production values were so

294

00:13:40,429 --> 00:13:37,589

huge back in the day and so because I

295

00:13:42,460 --> 00:13:40,439

was so used to that I came to set new

296

00:13:45,139 --> 00:13:42,470

all my lines WordPerfect way to you know

297

00:13:46,069 --> 00:13:45,149

everybody was like oh yeah I think we

298

00:13:47,809 --> 00:13:46,079

got everything

299

00:13:52,189 --> 00:13:47,819

oh man that's fast well that's a wrap on

300

00:13:54,470 --> 00:13:52,199

Dean everyone like well we'll say hi and

301

00:13:56,989 --> 00:13:54,480

then I was like well I was gonna wait

302

00:13:58,460 --> 00:13:56,999

around but then my driver said oh no I

303

00:14:01,039 --> 00:13:58,470

got a whole bunch of other people to

304

00:14:04,189 --> 00:14:01,049

pick up so you either stay out here all

305

00:14:07,099 --> 00:14:04,199

day or I take you back to your hotel now

306

00:14:08,479 --> 00:14:07,109

I'm like well I'm not gonna stay what am

307

00:14:13,129 --> 00:14:08,489

I gonna do you know it'll just seem

308

00:14:16,519 --> 00:14:13,139

weird some putz around looking on set so

309

00:14:19,429 --> 00:14:16,529

so I left it yeah I was back in my hotel

310

00:14:21,129 --> 00:14:19,439

by 7:30 went back to bed it's like it

311

00:14:24,350 --> 00:14:21,139

was all a dream I kidding really like

312

00:14:26,869 --> 00:14:24,360

literally it was like all a dream it was

313

00:14:29,030 --> 00:14:26,879

it was like hey did I just do that it

314

00:14:30,470 --> 00:14:29,040

was fantastic yeah I didn't saw some old

315

00:14:33,129 --> 00:14:30,480

friends of Vancouver and then flew back

316

00:14:37,069 --> 00:14:33,139

to Australia so it went really really

317

00:14:40,280 --> 00:14:37,079

smoothly but I know but it was great it

318

00:14:42,499 --> 00:14:40,290

was like it it's always like riding a

319

00:14:43,189 --> 00:14:42,509

bike like the characters you know easy

320

00:14:46,999 --> 00:14:43,199

to get into

321

00:14:49,340 --> 00:14:47,009

mm-hm and and there was no oh yeah how

322

00:14:52,069 --> 00:14:49,350

do I do this again it was sort of like

323

00:14:54,650 --> 00:14:52,079

fast and dreamlike well I have to ask

324

00:14:56,569 --> 00:14:54,660

Dean how are you one of those people who

325

00:14:59,029 --> 00:14:56,579

alright so the episode aired and

326

00:15:01,909 --> 00:14:59,039

immediately every website comes out

327

00:15:03,769 --> 00:15:01,919

whether their own review every viewer

328

00:15:06,199 --> 00:15:03,779

has their own opinion do you ever follow

329

00:15:09,199 --> 00:15:06,209

that stuff online like as it's happening

330

00:15:11,569 --> 00:15:09,209

or the day after how does that work in

331

00:15:13,429 --> 00:15:11,579

terms of you as an actor well here's a

332

00:15:13,729 --> 00:15:13,439

here's something I haven't told anyone

333

00:15:20,989 --> 00:15:13,739

yet

334

00:15:25,279 --> 00:15:20,999

I we don't our cable package here in

335

00:15:27,470 --> 00:15:25,289

Australia doesn't have Fox okay so we

336

00:15:30,920 --> 00:15:27,480

have to go and dig it up somewhere or

337

00:15:32,629 --> 00:15:30,930

download it illegally which I am not

338

00:15:35,540 --> 00:15:32,639

willing to do because theoretically

339

00:15:38,060 --> 00:15:35,550

that's you know baby my own hand that

340

00:15:42,650 --> 00:15:38,070

feeds me right so so I got to figure out

341

00:15:44,150 --> 00:15:42,660

how to see it now that said I have my

342

00:15:46,970 --> 00:15:44,160

Instagram account that's a little more

343

00:15:49,160 --> 00:15:46,980

active than my Facebook because Facebook

344

00:15:51,259 --> 00:15:49,170

I just advertised my podcast the chill

345

00:15:53,000 --> 00:15:51,269

pack Hollywood hour and then some other

346

00:15:55,189 --> 00:15:53,010

tidbits here and there and some of my

347

00:15:58,400 --> 00:15:55,199

and my artwork goes up on my Facebook

348

00:16:00,019 --> 00:15:58,410

page my the Dean Haglund page not Dean

349

00:16:01,670 --> 00:16:00,029

Haglund that was such an early adopter I

350

00:16:03,410 --> 00:16:01,680

just said yes to everyone isn't my five

351

00:16:04,730 --> 00:16:03,420

thousand friends yeah that happens

352

00:16:08,060 --> 00:16:04,740

quickly yeah I know

353

00:16:10,310 --> 00:16:08,070

if you whiz you like oh oh yes okay and

354

00:16:11,840 --> 00:16:10,320

now you feel bad going oh yeah I'm

355

00:16:15,530 --> 00:16:11,850

unfriended you because I don't know who

356

00:16:18,530 --> 00:16:15,540

you are right that's rude so so when

357

00:16:21,400 --> 00:16:18,540

those threads come in and they I look at

358

00:16:24,019 --> 00:16:21,410

one or two of them but generally I find

359

00:16:25,939 --> 00:16:24,029

reviews start making you self-conscious

360

00:16:29,329 --> 00:16:25,949

and when you become a self-conscious

361

00:16:31,790 --> 00:16:29,339

actor you're kind of wrecking your own

362

00:16:34,400 --> 00:16:31,800

ability to act because you should really

363

00:16:36,199 --> 00:16:34,410

be outside of your head when you're in a

364

00:16:38,180 --> 00:16:36,209

scene you know you should be in the

365

00:16:39,889 --> 00:16:38,190

scene and not in your head going hey did

366

00:16:41,689 --> 00:16:39,899

I say that how you have am I looking

367

00:16:43,639 --> 00:16:41,699

cool at the moment too right and if you

368

00:16:45,280 --> 00:16:43,649

if you're reading reviews all of that

369

00:16:47,800 --> 00:16:45,290

gets into your head you know

370

00:16:50,840 --> 00:16:47,810

particularly if somebody goes you suck

371

00:16:52,309 --> 00:16:50,850

forever this flick oh no I suck thank

372

00:16:54,680 --> 00:16:52,319

you thankfully judgment and self-doubt

373

00:16:56,990 --> 00:16:54,690

and that's what [h__h] so yeah so I tend

374

00:16:59,629 --> 00:16:57,000

not to positive or negative I tend not

375

00:17:01,220 --> 00:16:59,639

to read any of reviews mm-hmm I think

376

00:17:03,829 --> 00:17:01,230

that's a fair assessment I think that's

377

00:17:05,390 --> 00:17:03,839

a good way to go about it as well that's

378

00:17:08,270 --> 00:17:05,400

the way we were trained in acting school

379

00:17:09,679 --> 00:17:08,280

- we were told never never read your

380

00:17:10,159 --> 00:17:09,689

stuff particularly you know if you're

381

00:17:11,809 --> 00:17:10,169

doing a play

382

00:17:14,480 --> 00:17:11,819

mm-hmm you got to do that play every

383

00:17:16,669 --> 00:17:14,490

night you read something bad that night

384

00:17:18,169 --> 00:17:16,679

or you read something a bad review

385

00:17:20,299 --> 00:17:18,179

during the date that night your

386

00:17:21,679 --> 00:17:20,309

performance is totally gonna be off cuz

387

00:17:24,049 --> 00:17:21,689

that's gonna be rattling around in your

388

00:17:26,030 --> 00:17:24,059

head absolutely I mean the organic

389

00:17:28,100 --> 00:17:26,040

process of a play changing night tonight

390

00:17:30,740 --> 00:17:28,110

I can imagine it you know it's similar

391

00:17:33,080 --> 00:17:30,750

to television in some ways even though

392

00:17:35,150 --> 00:17:33,090

the episode has been filmed it's

393

00:17:37,430 --> 00:17:35,160

immortalized at that point but right

394

00:17:39,500 --> 00:17:37,440

yeah I think that's a good point yeah

395

00:17:41,310 --> 00:17:39,510

either will well in terms of looking at

396

00:17:43,769 --> 00:17:41,320

cool I'd love to add

397

00:17:46,769 --> 00:17:43,779

I heard you in another interview say

398

00:17:49,590 --> 00:17:46,779

that you're filming for this episode you

399

00:17:51,060 --> 00:17:49,600

were literally staring into the lens of

400

00:17:53,190 --> 00:17:51,070

the camera the whole time

401
00:17:55,889 --> 00:17:53,200
I can only imagine as an actor that had

402
00:17:59,340 --> 00:17:55,899
to be tough yeah for sure well not just

403
00:18:00,990 --> 00:17:59,350
the lens they put a filter over it that

404
00:18:03,120 --> 00:18:01,000
was reflecting back at me

405
00:18:07,499 --> 00:18:03,130
so I'm actually staring almost into a

406
00:18:10,100 --> 00:18:07,509
mirror saying the lines and the the you

407
00:18:13,860 --> 00:18:10,110
know in terms of the self-consciousness

408
00:18:15,389 --> 00:18:13,870
there's nothing worse than saying your

409
00:18:17,480 --> 00:18:15,399
lines into a mirror that's the one way

410
00:18:21,180 --> 00:18:17,490
you're not supposed to rehearse anything

411
00:18:22,830 --> 00:18:21,190
because then you're only looking back so

412
00:18:25,619 --> 00:18:22,840
I really you really have to concentrate

413
00:18:28,680 --> 00:18:25,629

by blurring I'm trying to look past that

414

00:18:31,110 --> 00:18:28,690

reflection deeper into what you would

415

00:18:32,999 --> 00:18:31,120

theorize would be Mulder on the other

416

00:18:34,860 --> 00:18:33,009

side of that glass right so you're

417

00:18:36,930 --> 00:18:34,870

trying to establish that connection even

418

00:18:38,759 --> 00:18:36,940

though there was no there was nobody

419

00:18:41,009 --> 00:18:38,769

reading the lines back to me I was it

420

00:18:42,749 --> 00:18:41,019

was basically one long monologue which

421

00:18:43,169 --> 00:18:42,759

is why I could do it all in about 45

422

00:18:46,289 --> 00:18:43,179

minutes

423

00:18:49,230 --> 00:18:46,299

because it was like two or three takes

424

00:18:52,169 --> 00:18:49,240

do it in sections and and you're out of

425

00:18:54,330 --> 00:18:52,179

there so yeah so having a reflective

426

00:18:57,600 --> 00:18:54,340

glass really was a challenge for sure

427

00:19:00,509 --> 00:18:57,610

because and you know they said get close

428

00:19:03,930 --> 00:19:00,519

good the one direction was get closer to

429

00:19:06,990 --> 00:19:03,940

the camera so that light the they just

430

00:19:08,759 --> 00:19:07,000

gave me a sort of a light bar frame

431

00:19:11,549 --> 00:19:08,769

around my face so I was lit sort of

432

00:19:14,610 --> 00:19:11,559

flatly and if I went too far back I

433

00:19:17,940 --> 00:19:14,620

would immediately be too dark so I had

434

00:19:22,379 --> 00:19:17,950

to be forward leaning into a reflective

435

00:19:25,139 --> 00:19:22,389

mirror and get all the lines down not

436

00:19:27,930 --> 00:19:25,149

flub up well staring at yourself oh yeah

437

00:19:29,879 --> 00:19:27,940

that's it they don't teach him in drama

438

00:19:31,649 --> 00:19:29,889

school at all I was just gonna say yeah

439

00:19:34,560 --> 00:19:31,659

it's like every actors were sniper that

440

00:19:37,259 --> 00:19:34,570

they never prepared for well yeah that

441

00:19:38,669 --> 00:19:37,269

in green screen right like yes all these

442

00:19:41,190 --> 00:19:38,679

special effects now that you have to

443

00:19:44,970 --> 00:19:41,200

just run around a big green room with a

444

00:19:46,560 --> 00:19:44,980

couple boxes here there and and some guy

445

00:19:49,019 --> 00:19:46,570

chasing you with the next night that's a

446

00:19:50,070 --> 00:19:49,029

dinosaur right this is a you know all of

447

00:19:51,750 --> 00:19:50,080

that stuff

448

00:19:53,490 --> 00:19:51,760

I mean theater helps for that because

449

00:19:55,139 --> 00:19:53,500

often you'll work with the minimalist

450

00:19:57,389 --> 00:19:55,149

stage or if just a black box

451
00:20:00,479 --> 00:19:57,399
but but when you're supposed to be you

452
00:20:02,759 --> 00:20:00,489
know scared of a giant monster chasing

453
00:20:04,379 --> 00:20:02,769
you that's gonna be added later

454
00:20:06,450 --> 00:20:04,389
you really have to depend on your

455
00:20:08,969 --> 00:20:06,460
imagination on that one yeah exactly I

456
00:20:12,450 --> 00:20:08,979
mean I I have a good friend who was

457
00:20:16,399 --> 00:20:12,460
recently in the eye I won't say the name

458
00:20:19,079 --> 00:20:16,409
but a very large DC property movie and

459
00:20:21,989 --> 00:20:19,089
you know he's theater trained and that's

460
00:20:23,639 --> 00:20:21,999
how I yeah I knew him and I had I asked

461
00:20:25,529 --> 00:20:23,649
him I'm like man how did what was the

462
00:20:27,389 --> 00:20:25,539
hardest thing about you know performing

463
00:20:29,279 --> 00:20:27,399

in this this big budget you know

464

00:20:32,519 --> 00:20:29,289

superhero movie and he said exactly that

465

00:20:34,709 --> 00:20:32,529

it's a whole new breed of acting is he

466

00:20:36,749 --> 00:20:34,719

thinks green screen now so they actually

467

00:20:41,639 --> 00:20:36,759

teach classes just on how to act with

468

00:20:44,430 --> 00:20:41,649

green screen so yeah yeah and and and

469

00:20:47,070 --> 00:20:44,440

you could see at to where I didn't

470

00:20:48,749 --> 00:20:47,080

particularly earlier versions I can't

471

00:20:51,119 --> 00:20:48,759

remember there was one movie that it was

472

00:20:52,829 --> 00:20:51,129

like supposed to have a retro Superman

473

00:20:55,889 --> 00:20:52,839

feel to it but there you saw a lot of

474

00:20:58,169 --> 00:20:55,899

the actors getting lost in green screen

475

00:21:00,119 --> 00:20:58,179

technology and it was see and it's

476

00:21:01,440 --> 00:21:00,129

really obvious when it happens yeah very

477

00:21:03,599 --> 00:21:01,450

interesting well I mean stepping away

478

00:21:06,419 --> 00:21:03,609

from the filming just a little bit Dean

479

00:21:08,099 --> 00:21:06,429

I'd love to just touch briefly on the

480

00:21:10,499 --> 00:21:08,109

audio drama it's that you were part of

481

00:21:12,329 --> 00:21:10,509

as a theater trained actor I mean how

482

00:21:15,570 --> 00:21:12,339

was that process how was the experience

483

00:21:18,299 --> 00:21:15,580

doing that project that was actually

484

00:21:21,419 --> 00:21:18,309

really good I did it in here in Sydney

485

00:21:24,409 --> 00:21:21,429

and so I didn't have any of the other

486

00:21:27,089 --> 00:21:24,419

actors with me if there was a famous

487

00:21:30,749 --> 00:21:27,099

semi he's a really good voiceover actor

488

00:21:34,739 --> 00:21:30,759

here but trained in in London he was in

489

00:21:36,450 --> 00:21:34,749

39 steps yeah that long-running play on

490

00:21:38,579 --> 00:21:36,460

the West End the Alfred Hitchcock yeah

491

00:21:41,219 --> 00:21:38,589

yeah yeah yeah yeah they did it as a

492

00:21:42,899 --> 00:21:41,229

stage version but it was a comedy right

493

00:21:44,759 --> 00:21:42,909

I don't know if you saw that one I did

494

00:21:47,399 --> 00:21:44,769

actually worked at it in New York now

495

00:21:51,359 --> 00:21:47,409

that you mention it right small small

496

00:21:53,729 --> 00:21:51,369

world yeah side about 80 times yep red

497

00:21:55,829 --> 00:21:53,739

that was supposed to come from London to

498

00:21:57,869 --> 00:21:55,839

the New York one but they recast him

499

00:22:02,489 --> 00:21:57,879

with the New York actor yep that tends

500

00:22:05,759 --> 00:22:02,499

to happen yeah yeah so he read all the

501
00:22:08,549 --> 00:22:05,769
other parts and then I had a director

502
00:22:11,129 --> 00:22:08,559
who was patched in from Vancouver

503
00:22:13,499 --> 00:22:11,139
and my headphones and then we just sort

504
00:22:14,999 --> 00:22:13,509
of went as you do and you know I don't

505
00:22:17,820 --> 00:22:15,009
know if you've done any animation but

506
00:22:21,180 --> 00:22:17,830
it's often okay line 165 give me three

507
00:22:21,600 --> 00:22:21,190
takes a B and C and you're rolling there

508
00:22:23,940 --> 00:22:21,610
you go

509
00:22:27,869 --> 00:22:23,950
watch out watch out what's out okay

510
00:22:30,180 --> 00:22:27,879
we'll use B okay line 194 anything C go

511
00:22:33,180 --> 00:22:30,190
and so you have to piecemeal it like

512
00:22:36,389 --> 00:22:33,190
that right so so doing the books was

513
00:22:38,730 --> 00:22:36,399

kind of disconcerting but again because

514

00:22:41,190 --> 00:22:38,740

we knew the character so well and even

515

00:22:43,409 --> 00:22:41,200

with Brenda reading I knew exactly what

516

00:22:45,600 --> 00:22:43,419

it would sound like when it was

517

00:22:46,680 --> 00:22:45,610

completed so I really enjoyed the

518

00:22:48,989 --> 00:22:46,690

process a lot actually

519

00:22:51,060 --> 00:22:48,999

yeah it was very awesome to hear

520

00:22:52,590 --> 00:22:51,070

everyone's voices together again and

521

00:22:54,869 --> 00:22:52,600

like you said everyone was all over the

522

00:22:57,149 --> 00:22:54,879

world recording this so props to whoever

523

00:22:59,759 --> 00:22:57,159

edited and produced this thing it was

524

00:23:02,820 --> 00:22:59,769

incredible yeah yeah was he here

525

00:23:04,710 --> 00:23:02,830

Herculean feat for sure absolutely well

526

00:23:06,180 --> 00:23:04,720

I mean sort of moving away from of all

527

00:23:09,239 --> 00:23:06,190

that Dean I'd love to talk briefly about

528

00:23:11,009 --> 00:23:09,249

your documentary getting get back to

529

00:23:13,049 --> 00:23:11,019

UFOs what we know best here it's

530

00:23:14,730 --> 00:23:13,059

somewhere in this write your documentary

531

00:23:17,460 --> 00:23:14,740

the truth is out there you spoke to the

532

00:23:19,919 --> 00:23:17,470

late Roger Leir who is someone we all

533

00:23:21,539 --> 00:23:19,929

know in the UFO community but not many

534

00:23:23,220 --> 00:23:21,549

other people might know about and this

535

00:23:24,960 --> 00:23:23,230

guy worked with you know removing

536

00:23:27,359 --> 00:23:24,970

possible implants from people who

537

00:23:30,060 --> 00:23:27,369

claimed abductions I would love yeah if

538

00:23:31,350 --> 00:23:30,070

you would maybe give us a little just a

539

00:23:33,389 --> 00:23:31,360

little about what you think about the

540

00:23:36,180 --> 00:23:33,399

whole abduction phenomenon and how it

541

00:23:38,609 --> 00:23:36,190

was talking to Roger Leir well Roger and

542

00:23:40,470 --> 00:23:38,619

I knew each other before at that

543

00:23:43,350 --> 00:23:40,480

documentary through Jordan Maxwell

544

00:23:44,879 --> 00:23:43,360

Jordan I think advised a couple of the

545

00:23:49,529 --> 00:23:44,889

writers on the x-files on a couple

546

00:23:51,149 --> 00:23:49,539

things and so I would be going hey this

547

00:23:52,739 --> 00:23:51,159

is really great script this x-files

548

00:23:54,269 --> 00:23:52,749

where you getting this stuff like oh oh

549

00:23:57,239 --> 00:23:54,279

well you want to meet some of these guys

550

00:23:59,399 --> 00:23:57,249

and you know you should meet Jordan

551
00:24:01,230 --> 00:23:59,409
Maxwell you should be dr. Roger Leir so

552
00:24:03,269 --> 00:24:01,240
have lunch with these guys they're

553
00:24:06,090 --> 00:24:03,279
they're big fans of the show so they

554
00:24:08,100 --> 00:24:06,100
want to talk to me and then I go you

555
00:24:11,940 --> 00:24:08,110
know and then I learn about their

556
00:24:14,279 --> 00:24:11,950
research and stuff and so yeah dr. Roger

557
00:24:15,960 --> 00:24:14,289
Leir told me of the whole origin of how

558
00:24:18,960 --> 00:24:15,970
he got into it too he didn't believe in

559
00:24:21,810 --> 00:24:18,970
UFOs but there was a MUFON convention

560
00:24:23,700 --> 00:24:21,820
near his office one day and

561
00:24:26,010 --> 00:24:23,710
he walked in just to look around see

562
00:24:27,750 --> 00:24:26,020
what you know all this was and somebody

563
00:24:30,510 --> 00:24:27,760

recognized him right because he was kind

564

00:24:32,790 --> 00:24:30,520

of a famous podiatrist Johnny Carson

565

00:24:34,650 --> 00:24:32,800

Jerry Lewis where's all his clients I

566

00:24:36,990 --> 00:24:34,660

think oh oh hey you're that podiatrist

567

00:24:40,710 --> 00:24:37,000

hey you want to look at these x-rays of

568

00:24:42,390 --> 00:24:40,720

this abductee but he didn't know it she

569

00:24:43,650 --> 00:24:42,400

was an updated duck T of the times and

570

00:24:45,930 --> 00:24:43,660

just take a look at these x-rays tell us

571

00:24:48,990 --> 00:24:45,940

what you think and he saw between the

572

00:24:52,340 --> 00:24:49,000

big toe and the middle toe or the in the

573

00:24:55,830 --> 00:24:52,350

little middle tarsal area a an object

574

00:24:58,680 --> 00:24:55,840

maybe two millimeters long it's sort of

575

00:25:00,300 --> 00:24:58,690

a t-shaped thing and it looks like she

576
00:25:02,340 --> 00:25:00,310
stepped on a nail or something you know

577
00:25:05,030 --> 00:25:02,350
said oh yeah it looks like there's a

578
00:25:08,040 --> 00:25:05,040
foreign like piece of metal in there and

579
00:25:09,780 --> 00:25:08,050
yeah that's a pretty obvious yeah and

580
00:25:10,650 --> 00:25:09,790
then they go yeah but there's no scar on

581
00:25:12,570 --> 00:25:10,660
her foot

582
00:25:14,790 --> 00:25:12,580
I guess well that's impossible something

583
00:25:17,340 --> 00:25:14,800
that big would leave an incision or you

584
00:25:19,590 --> 00:25:17,350
know even if it's a sliver you would see

585
00:25:21,150 --> 00:25:19,600
where it went in and he looked at her

586
00:25:22,890 --> 00:25:21,160
foot she took off her shoe there at the

587
00:25:25,620 --> 00:25:22,900
MUFON convention and there was no

588
00:25:27,390 --> 00:25:25,630

scarring anywhere and so he couldn't

589

00:25:30,380 --> 00:25:27,400

believe that x-ray was up that foot so

590

00:25:33,750 --> 00:25:30,390

he said come into my office tomorrow and

591

00:25:35,670 --> 00:25:33,760

she comes in and sure enough looks

592

00:25:38,100 --> 00:25:35,680

around there's no scar and there's no

593

00:25:40,920 --> 00:25:38,110

evidence of anything of how that thing

594

00:25:43,200 --> 00:25:40,930

got in there so he's done many off foot

595

00:25:45,960 --> 00:25:43,210

operations before and puts her under

596

00:25:49,350 --> 00:25:45,970

general anesthetic and makes an incision

597

00:25:52,200 --> 00:25:49,360

and they're inside was this you know

598

00:25:53,490 --> 00:25:52,210

what he called a little t-shaped thing

599

00:25:55,680 --> 00:25:53,500

sort of wrapped in some sort of

600

00:25:59,550 --> 00:25:55,690

cheesecloth and the moment he took the

601
00:26:01,830 --> 00:25:59,560
tweezers to remove it as soon as he

602
00:26:04,980 --> 00:26:01,840
touched that thing she woke up out of

603
00:26:06,330 --> 00:26:04,990
anesthetic screaming all right no and

604
00:26:09,420 --> 00:26:06,340
it's never happened before

605
00:26:11,550 --> 00:26:09,430
so he you know reapplied and doubled the

606
00:26:14,640 --> 00:26:11,560
anesthesia put her under again and then

607
00:26:17,460 --> 00:26:14,650
removed the material that object and

608
00:26:20,460 --> 00:26:17,470
when he took a scalpel that he uses to

609
00:26:22,380 --> 00:26:20,470
cut bone so it's a bone scalpel when he

610
00:26:27,540 --> 00:26:22,390
tries to cut the cheesecloth the blade

611
00:26:31,640 --> 00:26:27,550
breaks he at that point he's now fall in

612
00:26:35,280 --> 00:26:31,650
oh yeah it yeah he sent it to a lab in

613
00:26:38,070 --> 00:26:35,290

San Antonio I think it was and the

614

00:26:41,640 --> 00:26:38,080

lab report came back that it was of rare

615

00:26:43,830 --> 00:26:41,650

and non-terrestrial medals of all things

616

00:26:47,460 --> 00:26:43,840

rare earth and non-terrestrial Wow

617

00:26:50,670 --> 00:26:47,470

medals I know so then this is like in

618

00:26:52,800 --> 00:26:50,680

the 80s right so late 80s early 90s this

619

00:26:55,200 --> 00:26:52,810

happened so there was a friend of his in

620

00:26:57,570 --> 00:26:55,210

San Francisco and he says oh this is it

621

00:26:59,340 --> 00:26:57,580

The Smoking Gun this is what we all were

622

00:27:01,620 --> 00:26:59,350

gonna do and back then it was the

623

00:27:03,240 --> 00:27:01,630

Internet was so yeah I was just bulletin

624

00:27:05,210 --> 00:27:03,250

boards at the time mm-hmm said we're

625

00:27:07,770 --> 00:27:05,220

gonna do a worldwide bulletin board

626

00:27:10,980 --> 00:27:07,780

announcement of this findings that

627

00:27:12,420 --> 00:27:10,990

you've done tell him this story and I'll

628

00:27:14,940 --> 00:27:12,430

set this whole thing up it'll take me

629

00:27:16,140 --> 00:27:14,950

about 48 hours to coordinate all around

630

00:27:18,690 --> 00:27:16,150

the world and we're gonna do this thing

631

00:27:20,940 --> 00:27:18,700

and as this guy in San Francisco is

632

00:27:24,270 --> 00:27:20,950

doing this sure enough a van pulls up

633

00:27:26,940 --> 00:27:24,280

he's thrown in guys totally men in black

634

00:27:29,850 --> 00:27:26,950

it's black suits they drive him around

635

00:27:31,770 --> 00:27:29,860

San Francisco for eight hours telling

636

00:27:34,940 --> 00:27:31,780

them what your friend found was just

637

00:27:37,470 --> 00:27:34,950

silicon nothing that was silicon and

638

00:27:38,490 --> 00:27:37,480

because he would drive it around for

639

00:27:40,530 --> 00:27:38,500

eight hours he missed all these

640

00:27:42,510 --> 00:27:40,540

deadlines for all these bulletin boards

641

00:27:44,640 --> 00:27:42,520

and when he got out he was so freaked

642

00:27:46,950 --> 00:27:44,650

out he called dodge rush alert says I'm

643

00:27:50,700 --> 00:27:46,960

out I'm not doing this anymore forget it

644

00:27:53,100 --> 00:27:50,710

and about an hour later the lab from San

645

00:27:55,950 --> 00:27:53,110

Antonio calls and says hey we made a

646

00:27:58,950 --> 00:27:55,960

mistake is silicon it's just silicon

647

00:28:01,230 --> 00:27:58,960

that thing you sent us and yeah and

648

00:28:04,050 --> 00:28:01,240

we're not sending it back either so he

649

00:28:06,750 --> 00:28:04,060

didn't get it back the first one and and

650

00:28:08,700 --> 00:28:06,760

that was that the then from that on he

651
00:28:11,280 --> 00:28:08,710
was full in doing this he said he

652
00:28:12,780 --> 00:28:11,290
removed about another twenty one in his

653
00:28:14,640 --> 00:28:12,790
lifetime some of them were you know just

654
00:28:16,500 --> 00:28:14,650
pieces of wood some of them were

655
00:28:19,980 --> 00:28:16,510
actually just slavers and stuff like

656
00:28:22,170 --> 00:28:19,990
that but yeah he had become a specialist

657
00:28:24,090 --> 00:28:22,180
in removing alien implants it's that

658
00:28:25,620 --> 00:28:24,100
it's a fascinating sort of journey that

659
00:28:28,290 --> 00:28:25,630
I think someone like Roger little went

660
00:28:30,690 --> 00:28:28,300
on fighting physical evidence to this

661
00:28:35,130 --> 00:28:30,700
phenomenon it's something that is very

662
00:28:37,410 --> 00:28:35,140
very rare it's such a hypothetical topic

663
00:28:38,790 --> 00:28:37,420

phenomenon to begin with so to have

664

00:28:40,860 --> 00:28:38,800

someone actually looking for hard

665

00:28:43,290 --> 00:28:40,870

evidence all the respect in the world

666

00:28:45,470 --> 00:28:43,300

for the late Roger Leir at this point

667

00:28:47,930 --> 00:28:45,480

yeah

668

00:28:50,060 --> 00:28:47,940

I mean we all know you know sort of Dean

669

00:28:53,299 --> 00:28:50,070

at this point that the x-files did use a

670

00:28:56,210 --> 00:28:53,309

lot of actual case material or had

671

00:28:57,860 --> 00:28:56,220

people on set you know sort of advising

672

00:28:59,509 --> 00:28:57,870

in terms of when it came to how the

673

00:29:03,649 --> 00:28:59,519

military might have been involved with

674

00:29:05,990 --> 00:29:03,659

this or obviously the FBI right did you

675

00:29:09,440 --> 00:29:06,000

ever come across anything I guess while

676

00:29:12,049 --> 00:29:09,450

filming or in the script or even with

677

00:29:13,970 --> 00:29:12,059

lone gunman in terms of that if you if

678

00:29:16,100 --> 00:29:13,980

like the conspiracy

679

00:29:18,080 --> 00:29:16,110

you know correlated a little too closely

680

00:29:20,720 --> 00:29:18,090

with what you guys were working on we

681

00:29:24,320 --> 00:29:20,730

all know the whole 9/11 thing I know

682

00:29:25,820 --> 00:29:24,330

that's a great example absolute but but

683

00:29:27,919 --> 00:29:25,830

that was just I think that was a weird

684

00:29:31,310 --> 00:29:27,929

coincidence if you're saying that you

685

00:29:33,289 --> 00:29:31,320

know I've had like when I did when I I

686

00:29:34,820 --> 00:29:33,299

still do stand-up but I was touring a

687

00:29:36,830 --> 00:29:34,830

lot well the show was on the air and

688

00:29:39,740 --> 00:29:36,840

people would come to my comedy shows all

689

00:29:42,680 --> 00:29:39,750

around North America and after the shows

690

00:29:44,090 --> 00:29:42,690

sometimes there'd be like you know I

691

00:29:46,100 --> 00:29:44,100

work for the FBI

692

00:29:48,470 --> 00:29:46,110

you wouldn't come by the office you know

693

00:29:51,289 --> 00:29:48,480

I went to the San Antonio office and got

694

00:29:53,180 --> 00:29:51,299

to sit in the head FBI or NOAA was in

695

00:29:55,970 --> 00:29:53,190

San Antonio was al Paso you know so

696

00:29:59,629 --> 00:29:55,980

there's pictures of me in Kevlar vests

697

00:30:02,120 --> 00:29:59,639

and I mean FBI stuff and and those guys

698

00:30:03,830 --> 00:30:02,130

would say so these stories particularly

699

00:30:05,330 --> 00:30:03,840

and they would like say an episode stuff

700

00:30:08,000 --> 00:30:05,340

like this and where'd that information

701
00:30:11,600 --> 00:30:08,010
come from and then I go I'll and all the

702
00:30:13,700 --> 00:30:11,610
writers wrote it ah yeah okay and I go

703
00:30:15,409 --> 00:30:13,710
why is it closed well we can't say you

704
00:30:18,680 --> 00:30:15,419
so they would never tell me exactly what

705
00:30:20,480 --> 00:30:18,690
was co-relating so closely but they were

706
00:30:23,450 --> 00:30:20,490
curious enough to actually specify

707
00:30:26,450 --> 00:30:23,460
specific examples and specific episodes

708
00:30:31,759 --> 00:30:26,460
to go how did you get that information

709
00:30:35,090 --> 00:30:31,769
so either it is just luck of the writers

710
00:30:37,730 --> 00:30:35,100
or you know somehow some classified

711
00:30:40,820 --> 00:30:37,740
information got onto the airwaves right

712
00:30:43,129 --> 00:30:40,830
well I mean we recently heard Chris

713
00:30:45,019 --> 00:30:43,139

Carter's comments on this Dean so I

714

00:30:47,060 --> 00:30:45,029

would love to know if you have been

715

00:30:49,700 --> 00:30:47,070

following this story at all the whole

716

00:30:51,950 --> 00:30:49,710

know the Pentagon story here in the

717

00:30:55,190 --> 00:30:51,960

United States with the secret UFO

718

00:30:57,289 --> 00:30:55,200

program oh yes at all

719

00:30:58,430 --> 00:30:57,299

no I haven't I just heard about it on

720

00:31:00,530 --> 00:30:58,440

another

721

00:31:02,360 --> 00:31:00,540

Podcast guy told me about it that they

722

00:31:05,780 --> 00:31:02,370

just yeah have admitted that they've

723

00:31:07,909 --> 00:31:05,790

been tracking UFOs for years twenty two

724

00:31:11,990 --> 00:31:07,919

million dollars they've spent on this

725

00:31:16,070 --> 00:31:12,000

and yeah and they're a hook-up on it and

726

00:31:18,260 --> 00:31:16,080

of course you know yeah I think of mr.

727

00:31:21,200 --> 00:31:18,270

Steve Bassett and the disclosure project

728

00:31:23,690 --> 00:31:21,210

the idea being that if there's aliens

729

00:31:26,240 --> 00:31:23,700

out there trying to contact the human

730

00:31:29,810 --> 00:31:26,250

race this information should not be

731

00:31:32,600 --> 00:31:29,820

classified if it's gonna you know move

732

00:31:36,320 --> 00:31:32,610

the evolution of the species forward

733

00:31:39,260 --> 00:31:36,330

it's it's goes beyond the need for

734

00:31:41,299 --> 00:31:39,270

secrecy and you know one country's

735

00:31:43,789 --> 00:31:41,309

espionage against another sort of things

736

00:31:46,210 --> 00:31:43,799

yeah which I agree absolutely it's an

737

00:31:50,150 --> 00:31:46,220

interesting sociological thing I think

738

00:31:53,390 --> 00:31:50,160

yeah for sure because you know as but as

739

00:31:54,530 --> 00:31:53,400

Richard Dolan said okay so if the

740

00:31:57,350 --> 00:31:54,540

government comes out tomorrow and says

741

00:32:01,220 --> 00:31:57,360

yes there's aliens and UFOs are real two

742

00:32:03,530 --> 00:32:01,230

things how did the keep it secret for so

743

00:32:07,640 --> 00:32:03,540

long and how did the press be so

744

00:32:10,190 --> 00:32:07,650

complicit in this so Richard Dolan and I

745

00:32:13,120 --> 00:32:10,200

he's in the documentary as well and you

746

00:32:15,680 --> 00:32:13,130

know I think specifically is our

747

00:32:19,610 --> 00:32:15,690

sociological is our society so fragile

748

00:32:21,830 --> 00:32:19,620

that just the sheer realization that

749

00:32:24,260 --> 00:32:21,840

aliens are real would that cause us all

750

00:32:28,549 --> 00:32:24,270

to collapse and he said absolutely would

751
00:32:31,130 --> 00:32:28,559
go completely Anarchy crazy like really

752
00:32:34,340 --> 00:32:31,140
can imagine but but he seems to think

753
00:32:37,460 --> 00:32:34,350
that this is why all the secrecy kept in

754
00:32:41,900 --> 00:32:37,470
place because of the fragile nature of

755
00:32:45,049 --> 00:32:41,910
the sociological fragility of the whole

756
00:32:48,650 --> 00:32:45,059
system so I think it's more robust than

757
00:32:52,370 --> 00:32:48,660
that but but he seems to from his

758
00:32:54,380 --> 00:32:52,380
research you know and he's a learned PhD

759
00:32:56,900 --> 00:32:54,390
so I'm not gonna argue with him on that

760
00:33:00,740 --> 00:32:56,910
one that's a tough fight yeah I mean I

761
00:33:03,560 --> 00:33:00,750
don't actually published my book so I do

762
00:33:07,100 --> 00:33:03,570
have I do have some of a somewhat of a

763
00:33:08,840 --> 00:33:07,110

it allegiance to the man but I do I

764

00:33:10,700 --> 00:33:08,850

would take him to task on that as well

765

00:33:11,810 --> 00:33:10,710

Dean saying that the entire society

766

00:33:14,330 --> 00:33:11,820

would crumble

767

00:33:15,640 --> 00:33:14,340

I mean as a historian himself he's

768

00:33:17,990 --> 00:33:15,650

probably seen this throughout history

769

00:33:19,910 --> 00:33:18,000

societies crumbling when things happen

770

00:33:22,190 --> 00:33:19,920

and then being rebuilt something like

771

00:33:24,320 --> 00:33:22,200

this I do wonder it would be so paradigm

772

00:33:26,300 --> 00:33:24,330

shifting but again we always hear that

773

00:33:27,890 --> 00:33:26,310

idea that you know the world would go on

774

00:33:30,500 --> 00:33:27,900

we got to go to our job the next day

775

00:33:32,900 --> 00:33:30,510

even if we knew there were aliens out

776

00:33:35,270 --> 00:33:32,910

there so it's facet yeah it's

777

00:33:37,580 --> 00:33:35,280

fascinating and so and then this is also

778

00:33:40,100 --> 00:33:37,590

the argument of why there's you know so

779

00:33:43,370 --> 00:33:40,110

many TV shows that have aliens in them

780

00:33:45,440 --> 00:33:43,380

is like oh we're slowly being broached

781

00:33:48,230 --> 00:33:45,450

on the idea that there one day we'll

782

00:33:50,030 --> 00:33:48,240

walk amongst us and you know we're gonna

783

00:33:51,860 --> 00:33:50,040

be fine with it just like all these TV

784

00:33:54,560 --> 00:33:51,870

shows have been fine with it you know

785

00:33:57,620 --> 00:33:54,570

that it's not 1950s

786

00:33:59,810 --> 00:33:57,630

we gotta zap them with guns and you know

787

00:34:02,750 --> 00:33:59,820

and were the world's kind of thing right

788

00:34:04,280 --> 00:34:02,760

right that's a good point too yeah well

789

00:34:05,930 --> 00:34:04,290

I'm gonna have sort of put you on the

790

00:34:08,120 --> 00:34:05,940

spot here Dean I have to add you know as

791

00:34:10,760 --> 00:34:08,130

we're sort of wrapping things up in all

792

00:34:13,060 --> 00:34:10,770

of your time with the x-files in the

793

00:34:15,770 --> 00:34:13,070

Lone Gunmen what is the most memorable

794

00:34:18,020 --> 00:34:15,780

moment that you can say you had where it

795

00:34:21,340 --> 00:34:18,030

was like this is it this is why I did

796

00:34:24,440 --> 00:34:21,350

all of this for so long yeah you know

797

00:34:29,060 --> 00:34:24,450

it's hard to single one out it was also

798

00:34:30,860 --> 00:34:29,070

fun and you know there's oddly lots of

799

00:34:33,080 --> 00:34:30,870

laughs on set

800

00:34:35,480 --> 00:34:33,090

considering how dark the show was yes

801
00:34:37,070 --> 00:34:35,490
it's a it was always like hi we're

802
00:34:38,210 --> 00:34:37,080
having really a great time and then when

803
00:34:41,780 --> 00:34:38,220
you see it all cut together it's like

804
00:34:44,420 --> 00:34:41,790
wow this is this tone is way darker than

805
00:34:46,430 --> 00:34:44,430
what fun we were having on set but you

806
00:34:49,190 --> 00:34:46,440
know it's really been the fan

807
00:34:51,140 --> 00:34:49,200
interaction that has been most memorable

808
00:34:55,190 --> 00:34:51,150
you know some real close friendships

809
00:34:57,980 --> 00:34:55,200
have developed from it being able to go

810
00:35:01,090 --> 00:34:57,990
anywhere in the world literally like

811
00:35:04,640 --> 00:35:01,100
just moving to Sydney and not having a

812
00:35:06,770 --> 00:35:04,650
you know misses step as it were having

813
00:35:08,360 --> 00:35:06,780

lots of friends down here that's been

814

00:35:10,280 --> 00:35:08,370

amazing to no matter where you go in the

815

00:35:11,120 --> 00:35:10,290

world somebody's gonna know you or know

816

00:35:14,690 --> 00:35:11,130

about you anyway

817

00:35:19,250 --> 00:35:14,700

but yes probably the most memorable was

818

00:35:21,500 --> 00:35:19,260

the week we shot the first episode that

819

00:35:23,450 --> 00:35:21,510

was just a lone gunman because David was

820

00:35:25,670 --> 00:35:23,460

shooting some movie down in Los Angeles

821

00:35:27,950 --> 00:35:25,680

and Gillian was going to be stuck

822

00:35:31,700 --> 00:35:27,960

in London for two more weeks at the

823

00:35:33,680 --> 00:35:31,710

beginning of season five so they said

824

00:35:36,109 --> 00:35:33,690

well what do we do I think oh well let's

825

00:35:39,200 --> 00:35:36,119

do it all lone gunman origin episode so

826
00:35:41,930 --> 00:35:39,210
they shot they groped unusual suspects

827
00:35:45,470 --> 00:35:41,940
and it was just the three of us leading

828
00:35:50,089 --> 00:35:45,480
the thing and we got the big trailer Tom

829
00:35:52,309 --> 00:35:50,099
brought his video game system and we sat

830
00:35:54,740 --> 00:35:52,319
all we shared one trailer so it was like

831
00:35:57,109 --> 00:35:54,750
the dorm room I never had yeah no and it

832
00:36:00,079 --> 00:35:57,119
was really fun and that was such a fun

833
00:36:02,180 --> 00:36:00,089
episode too so I'd say that was probably

834
00:36:05,750 --> 00:36:02,190
the one that sort of encapsulated how

835
00:36:08,630 --> 00:36:05,760
the fun the hard work for sure you know

836
00:36:09,890 --> 00:36:08,640
staying up till all hours watching the

837
00:36:13,579 --> 00:36:09,900
Sun Rise

838
00:36:16,549 --> 00:36:13,589

cuz you shot all night and and then the

839

00:36:18,920 --> 00:36:16,559

satisfaction to of having a really great

840

00:36:22,460 --> 00:36:18,930

episode come out of it oh my god I mean

841

00:36:26,000 --> 00:36:22,470

I I can admit I probably watched it four

842

00:36:28,609 --> 00:36:26,010

days ago it's it's one that you just

843

00:36:31,010 --> 00:36:28,619

always land on when you're when you're

844

00:36:33,200 --> 00:36:31,020

watching re watching the x-files it's

845

00:36:35,390 --> 00:36:33,210

like you know I gotta watch a Darin

846

00:36:37,309 --> 00:36:35,400

Morgan one and then I gotta go back to

847

00:36:39,530 --> 00:36:37,319

the Lone Gunmen it's just such a well

848

00:36:42,440 --> 00:36:39,540

crafted episode and whenever the x-files

849

00:36:44,839 --> 00:36:42,450

did go back to origin I thought that was

850

00:36:46,490 --> 00:36:44,849

some of the best work they did so I know

851
00:36:47,930 --> 00:36:46,500
we're gonna get one for mr. Skinner

852
00:36:50,359 --> 00:36:47,940
coming up soon so that'll be exciting

853
00:36:52,940 --> 00:36:50,369
but that will be excited yeah I'm

854
00:36:55,250 --> 00:36:52,950
interested to see that one I am too well

855
00:36:57,200 --> 00:36:55,260
in terms of Gillian Anderson we did

856
00:36:59,809 --> 00:36:57,210
point out earlier that she said this is

857
00:37:02,240 --> 00:36:59,819
it for her man she is done I get it I

858
00:37:05,030 --> 00:37:02,250
respect that as a as an actor that she

859
00:37:07,549 --> 00:37:05,040
wants to move on so I have to ask you do

860
00:37:11,599 --> 00:37:07,559
you think this is the end of the x-files

861
00:37:16,490 --> 00:37:11,609
on television gosh you know maybe in

862
00:37:21,220 --> 00:37:16,500
this incarnation but it seems that all

863
00:37:25,400 --> 00:37:21,230

the writing is trying to frame something

864

00:37:27,500 --> 00:37:25,410

so that it can carry on now to say that

865

00:37:30,740 --> 00:37:27,510

this is already planned and in the works

866

00:37:33,470 --> 00:37:30,750

of course not because executive is that

867

00:37:35,329 --> 00:37:33,480

Fox now Disney now that we're

868

00:37:39,380 --> 00:37:35,339

technically a Disney product that's

869

00:37:45,160 --> 00:37:39,390

crazy that's crazy to write so Scully's

870

00:37:50,620 --> 00:37:45,170

now indeed a Disney Princess you I guess

871

00:37:57,380 --> 00:37:55,490

the so yeah I guess those decisions like

872

00:37:59,500 --> 00:37:57,390

anything the way we consume

873

00:38:03,500 --> 00:37:59,510

entertainment now has changed the way

874

00:38:05,720 --> 00:38:03,510

executives look now at licensing and

875

00:38:08,180 --> 00:38:05,730

products you're looking for product

876

00:38:10,460 --> 00:38:08,190

locomotives now you know this term so

877

00:38:12,980 --> 00:38:10,470

you don't look for a movie script you're

878

00:38:16,519 --> 00:38:12,990

looking for a locomotive that can drive

879

00:38:20,329 --> 00:38:16,529

the world so that you can hook TV shows

880

00:38:22,370 --> 00:38:20,339

movies action figures comic books so

881

00:38:26,089 --> 00:38:22,380

that it can all sit on a platform right

882

00:38:28,099 --> 00:38:26,099

so that's the DC Universe is that Star

883

00:38:29,480 --> 00:38:28,109

Wars is that Harry Potter is that you

884

00:38:31,549 --> 00:38:29,490

have these certain worlds that are

885

00:38:35,329 --> 00:38:31,559

created beg you then go out of your way

886

00:38:36,890 --> 00:38:35,339

- then do multi-level franchising you

887

00:38:40,130 --> 00:38:36,900

know nobody just makes movies anymore

888

00:38:42,890 --> 00:38:40,140

right my point right so is the x-files

889

00:38:46,940 --> 00:38:42,900

potentially a product locomotive I think

890

00:38:49,759 --> 00:38:46,950

it is will they want to and is chris

891

00:38:52,490 --> 00:38:49,769

carter willing then to have disney do

892

00:38:55,430 --> 00:38:52,500

their product locomotive machine on it

893

00:38:57,380 --> 00:38:55,440

we'll wait and see but potentially it's

894

00:38:59,809 --> 00:38:57,390

there for sure yeah well you know what

895

00:39:03,019 --> 00:38:59,819

man you got my money cross-gartered

896

00:39:05,140 --> 00:39:03,029

disney fox whoever i will see i would

897

00:39:07,249 --> 00:39:05,150

consume whatever they give me

898

00:39:09,049 --> 00:39:07,259

fantastic that includes something i know

899

00:39:11,120 --> 00:39:09,059

you're working on you can't talk much

900

00:39:13,700 --> 00:39:11,130

about it Dean I understand but you are

901
00:39:16,370 --> 00:39:13,710
working on a graphic novel this is so

902
00:39:18,829 --> 00:39:16,380
cool man anything you can give us even

903
00:39:21,289 --> 00:39:18,839
just like you know when to maybe expect

904
00:39:23,870 --> 00:39:21,299
it what it might be a little bit about

905
00:39:28,190 --> 00:39:23,880
what do you got for us Wow let's see I

906
00:39:30,620 --> 00:39:28,200
I'm side saying may okay it's gonna be

907
00:39:34,279 --> 00:39:30,630
completed now this has been four years

908
00:39:35,329 --> 00:39:34,289
in the works and of course it's gunman

909
00:39:38,240 --> 00:39:35,339
relaid it

910
00:39:41,480 --> 00:39:38,250
however because of you know every time

911
00:39:44,210 --> 00:39:41,490
Glenn or Chris writes something then I

912
00:39:46,370 --> 00:39:44,220
have to change up my writing a bit so

913
00:39:49,880 --> 00:39:46,380

that you know so I've gone back and

914

00:39:53,210 --> 00:39:49,890

rewrote the thing more than once so it's

915

00:39:55,190 --> 00:39:53,220

gonna be cool and it's gonna be

916

00:39:57,079 --> 00:39:55,200

I'll turn it timeline but I'm I'm

917

00:39:59,089 --> 00:39:57,089

writing and drawing it myself

918

00:40:00,829 --> 00:39:59,099

hence why it's taking so bloody long to

919

00:40:03,710 --> 00:40:00,839

get it done so everybody who contributed

920

00:40:06,170 --> 00:40:03,720

on my Kickstarter four years ago don't

921

00:40:08,089 --> 00:40:06,180

worry it's common and I'm gonna make it

922

00:40:10,220 --> 00:40:08,099

happen and I have everybody's email

923

00:40:12,349 --> 00:40:10,230

address from four years ago I hope you

924

00:40:14,750 --> 00:40:12,359

haven't changed it yeah yeah I'm sure

925

00:40:16,190 --> 00:40:14,760

nobody as well you know be worth the

926

00:40:19,400 --> 00:40:16,200

wait I have no thank you

927

00:40:21,559 --> 00:40:19,410

thank you so much well in terms of the

928

00:40:23,329 --> 00:40:21,569

podcast where can we find the topic

929

00:40:26,089 --> 00:40:23,339

Hollywood hour what is the show about

930

00:40:26,450 --> 00:40:26,099

Dean I've been listening for a long time

931

00:40:28,160 --> 00:40:26,460

now

932

00:40:29,720 --> 00:40:28,170

for any of our listeners who haven't

933

00:40:33,079 --> 00:40:29,730

yeah please let us know what it's about

934

00:40:36,470 --> 00:40:33,089

well it's you know we talked about

935

00:40:38,420 --> 00:40:36,480

movies but also sociological stuff

936

00:40:41,030 --> 00:40:38,430

there's always celebrity death in there

937

00:40:44,960 --> 00:40:41,040

we do school closures okay talk about

938

00:40:48,740 --> 00:40:44,970

anything and the you can find it that

939

00:40:52,460 --> 00:40:48,750

chill pact Hollywood calm or we're on

940

00:40:56,089 --> 00:40:52,470

Facebook iTunes anywhere you can follow

941

00:40:59,000 --> 00:40:56,099

us on our Twitter at Dean and Phil spell

942

00:41:02,839 --> 00:40:59,010

out the word end because Phil lair ness

943

00:41:05,240 --> 00:41:02,849

who used to have an office beside my

944

00:41:07,130 --> 00:41:05,250

production office and every morning we'd

945

00:41:08,569 --> 00:41:07,140

sit around the water cooler yakking

946

00:41:10,010 --> 00:41:08,579

about movies or whatever and our

947

00:41:12,890 --> 00:41:10,020

assistant thought it was really

948

00:41:14,150 --> 00:41:12,900

fascinating loved listening in said why

949

00:41:15,950 --> 00:41:14,160

don't you guys start recording that and

950

00:41:18,290 --> 00:41:15,960

just putting it up as a podcast they

951
00:41:21,559 --> 00:41:18,300
were like well okay and that's how that

952
00:41:24,920 --> 00:41:21,569
show started so basically it's our our

953
00:41:27,579 --> 00:41:24,930
water-cooler chat of our week and it's

954
00:41:30,890 --> 00:41:27,589
been going on for 11 years now

955
00:41:32,569 --> 00:41:30,900
absolutely free I know every Monday for

956
00:41:35,390 --> 00:41:32,579
11 years can you imagine

957
00:41:38,750 --> 00:41:35,400
that's insane I had the dedication is

958
00:41:40,250 --> 00:41:38,760
just I'm unlike episode 39 and I'm

959
00:41:45,170 --> 00:41:40,260
playing right I've got like a noose

960
00:41:47,390 --> 00:41:45,180
around my neck so I respect that and it

961
00:41:49,400 --> 00:41:47,400
takes a love for it to do it for that

962
00:41:53,720 --> 00:41:49,410
long so I'm sure it's it's a pleasure

963
00:41:55,130 --> 00:41:53,730

every week well you know we just

964

00:41:57,050 --> 00:41:55,140

produced a new movie called The

965

00:41:58,700 --> 00:41:57,060

Ladykillers which is doing the festivals

966

00:42:00,770 --> 00:41:58,710

right now we're working on other

967

00:42:02,720 --> 00:42:00,780

projects so it's also we have our

968

00:42:05,089 --> 00:42:02,730

production meeting on the air as it were

969

00:42:06,600 --> 00:42:05,099

so we're talking about not just movies

970

00:42:09,720 --> 00:42:06,610

we saw what we're reading

971

00:42:11,610 --> 00:42:09,730

things that are influencing us stories

972

00:42:14,760 --> 00:42:11,620

out there you know we're a lot on this

973

00:42:18,450 --> 00:42:14,770

the me to talk Phil is a violence

974

00:42:22,460 --> 00:42:18,460

prevention specialist who has been

975

00:42:24,240 --> 00:42:22,470

trained in that so a lot of the ideas of

976

00:42:27,960 --> 00:42:24,250

misogyny and stuff like that are

977

00:42:30,600 --> 00:42:27,970

discussed and every Monday somehow show

978

00:42:31,890 --> 00:42:30,610

magically gets on the air that's awesome

979

00:42:34,680 --> 00:42:31,900

and well again

980

00:42:37,200 --> 00:42:34,690

loyal listener so everyone go check that

981

00:42:39,030 --> 00:42:37,210

out and as a recent transplant to LA

982

00:42:40,950 --> 00:42:39,040

from New York City I'm always looking

983

00:42:43,080 --> 00:42:40,960

I'm always looking for stuff to do and I

984

00:42:45,030 --> 00:42:43,090

heard you've got an installation going

985

00:42:47,490 --> 00:42:45,040

on here man yeah I can we look for that

986

00:42:49,980 --> 00:42:47,500

here in LA well this is I had an art

987

00:42:53,550 --> 00:42:49,990

show at the Fine Arts Building on 7th

988

00:42:56,490 --> 00:42:53,560

Street in downtown LA my artwork when I

989

00:42:58,830 --> 00:42:56,500

was in LA and when I get back I give

990

00:43:01,350 --> 00:42:58,840

tours maybe Ryan you want to go on this

991

00:43:04,950 --> 00:43:01,360

tour it's of the historical vaudeville

992

00:43:06,960 --> 00:43:04,960

houses and and movie palaces the largest

993

00:43:10,290 --> 00:43:06,970

collection of on Broadway twelve blocks

994

00:43:11,670 --> 00:43:10,300

long and so I do a walking tour hour and

995

00:43:15,180 --> 00:43:11,680

a half walking tour of downtown Los

996

00:43:17,250 --> 00:43:15,190

Angeles and all of the really gorgeous

997

00:43:19,800 --> 00:43:17,260

movie theaters I paint it each one of

998

00:43:23,220 --> 00:43:19,810

them and put them in a book which you

999

00:43:26,670 --> 00:43:23,230

can get off my website and that those

1000

00:43:29,190 --> 00:43:26,680

those pieces of art are now up at a

1001
00:43:31,920 --> 00:43:29,200
salon in the eastern Columbia building

1002
00:43:35,640 --> 00:43:31,930
right at ninth and Broadway and if you

1003
00:43:39,810 --> 00:43:35,650
go to art meets architecture com4 you

1004
00:43:42,600 --> 00:43:39,820
can call to get a private viewing it's

1005
00:43:44,250 --> 00:43:42,610
by appointment only so it's on the ninth

1006
00:43:46,050 --> 00:43:44,260
floor you have to get past security at

1007
00:43:49,020 --> 00:43:46,060
all that sort of thing so if you want to

1008
00:43:52,560 --> 00:43:49,030
see my artwork you can just by going to

1009
00:43:54,630 --> 00:43:52,570
art beats architecture and call to make

1010
00:43:57,240 --> 00:43:54,640
an appointment that's awesome and I mean

1011
00:44:00,480 --> 00:43:57,250
I literally was walking past the Orpheum

1012
00:44:02,820 --> 00:44:00,490
I believe yes maybe 20 minutes before we

1013
00:44:05,940 --> 00:44:02,830

started recording and you know all of

1014

00:44:09,180 --> 00:44:05,950

these beautiful venues are now Urban

1015

00:44:11,010 --> 00:44:09,190

Outfitters or a star so to know that you

1016

00:44:13,050 --> 00:44:11,020

captured them in their prime in their

1017

00:44:15,360 --> 00:44:13,060

essence that's amazing I'll definitely

1018

00:44:19,200 --> 00:44:15,370

be signing up for that very soon

1019

00:44:20,340 --> 00:44:19,210

probably when we exit yeah you know it's

1020

00:44:22,380 --> 00:44:20,350

really fascinating

1021

00:44:24,270 --> 00:44:22,390

it's kind of hard if you're just walking

1022

00:44:26,820 --> 00:44:24,280

down Broadway you got to have people

1023

00:44:28,410 --> 00:44:26,830

actually you don't stop and point this

1024

00:44:30,810 --> 00:44:28,420

stuff out because some of its so close

1025

00:44:33,990 --> 00:44:30,820

together yeah and some of these elements

1026
00:44:38,970 --> 00:44:34,000
are kind of it's overwhelming the amount

1027
00:44:41,790 --> 00:44:38,980
of detail and and stuff to see so so

1028
00:44:45,270 --> 00:44:41,800
when I give a tour it's you got to stop

1029
00:44:46,800 --> 00:44:45,280
you your frame you go okay I'm pointing

1030
00:44:48,240 --> 00:44:46,810
your attention across the street to this

1031
00:44:49,980 --> 00:44:48,250
building now everybody look at this

1032
00:44:52,860 --> 00:44:49,990
here's a great story of what happened

1033
00:44:54,720 --> 00:44:52,870
here in the 20s or and you know and then

1034
00:44:58,770 --> 00:44:54,730
I will carry my iPad and we'll actually

1035
00:45:00,810 --> 00:44:58,780
have clips from silent films like the

1036
00:45:02,990 --> 00:45:00,820
location and then show you the building

1037
00:45:05,340 --> 00:45:03,000
that it was filmed on you know like the

1038
00:45:07,860 --> 00:45:05,350

like when Harold Lloyd's hanging from

1039

00:45:10,110 --> 00:45:07,870

the clock and safety last that famous

1040

00:45:12,690 --> 00:45:10,120

shot that building is still on Broadway

1041

00:45:14,730 --> 00:45:12,700

the clock is was a set piece but the

1042

00:45:16,410 --> 00:45:14,740

buildings there that's a made a frame of

1043

00:45:20,190 --> 00:45:16,420

reference is always needed that's

1044

00:45:23,130 --> 00:45:20,200

awesome yeah yeah totally yeah so enjoy

1045

00:45:25,770 --> 00:45:23,140

that we go I think the books for sale

1046

00:45:29,810 --> 00:45:25,780

off my Facebook page too but definitely

1047

00:45:32,700 --> 00:45:29,820

a Dean Haglund calm you can buy the book

1048

00:45:35,580 --> 00:45:32,710

my comic book wide long gamma was

1049

00:45:38,480 --> 00:45:35,590

cancelled is there in digital form 8 by

1050

00:45:41,160 --> 00:45:38,490

Ken solid that stuff Dean Haglund calm

1051
00:45:43,100 --> 00:45:41,170
perfect a very interesting story indeed

1052
00:45:45,990 --> 00:45:43,110
why the little gunman was cancelled so

1053
00:45:48,600 --> 00:45:46,000
definitely check that out too well Dean

1054
00:45:51,090 --> 00:45:48,610
this past week's episode of the x-files

1055
00:45:53,880 --> 00:45:51,100
it was an indication of where we are

1056
00:45:56,130 --> 00:45:53,890
both story wise and you know finding the

1057
00:45:57,570 --> 00:45:56,140
true essence of the x-files again and I

1058
00:45:59,870 --> 00:45:57,580
can't wait to see where the show might

1059
00:46:03,060 --> 00:45:59,880
be heading and in what many consider

1060
00:46:05,610 --> 00:46:03,070
maybe final installment who knows but

1061
00:46:07,350 --> 00:46:05,620
knows I'm also super excited to see what

1062
00:46:09,900 --> 00:46:07,360
you've got going on in and out of the

1063
00:46:12,090 --> 00:46:09,910

x-files in Lone Gunmen so again thank

1064

00:46:14,220 --> 00:46:12,100

you for joining me today on somebody run

1065

00:46:18,030 --> 00:46:14,230

exciting news I learned today the

1066

00:46:20,460 --> 00:46:18,040

podcast is now available on Spotify so

1067

00:46:22,710 --> 00:46:20,470

if you can please take a moment to head

1068

00:46:25,830 --> 00:46:22,720

on over there and subscribe rate and

1069

00:46:29,220 --> 00:46:25,840

review the show we're also available on

1070

00:46:32,130 --> 00:46:29,230

all major podcast platforms and always

1071

00:46:34,080 --> 00:46:32,140

at the website somewhere in the skies

1072

00:46:36,540 --> 00:46:34,090

come while at the website you can also

1073

00:46:39,000 --> 00:46:36,550

contact me with any guests or topic

1074

00:46:41,580 --> 00:46:39,010

suggestions or to order my book

1075

00:46:44,310 --> 00:46:41,590

somewhere in the skies a human approach

1076

00:46:47,160 --> 00:46:44,320

to an alien phenomenon the show is on

1077

00:46:50,130 --> 00:46:47,170

Twitter at summer skies and on Instagram

1078

00:46:52,620 --> 00:46:50,140

at somewhere skies pod I will see you

1079

00:46:55,080 --> 00:46:52,630

here next Monday and remember keep your

1080

00:46:57,410 --> 00:46:55,090

feet on the ground but never stop

1081

00:47:00,270 --> 00:46:57,420

searching somewhere in the skies also

1082

00:47:04,040 --> 00:47:00,280

the truth is out there

1083

00:47:05,320 --> 00:47:04,050

[Music]